

Best of

Janine Fontaine Schmidt

$\text{♩} = 100$

Samba Reggae - Intro

First system of musical notation for the Samba Reggae - Intro. It consists of four staves: Pique, Surden, Timba 1, and Snare. The Pique staff features a melodic line with eighth and sixteenth notes. The Surden staff has a bass line with chords and rests. The Timba 1 staff uses 'x' marks to indicate drum hits. The Snare staff shows a rhythmic pattern with eighth notes and rests.

Second system of musical notation for the Samba Reggae - Intro. It consists of four staves: Pique, Surden, Timba 1, and Snare. The Pique staff begins with a triplet of eighth notes. The Surden staff continues with a bass line. The Timba 1 staff uses 'x' marks for drum hits. The Snare staff shows a rhythmic pattern with eighth notes and rests.

Samba Reggae - Groove

Third system of musical notation for the Samba Reggae - Groove. It consists of five staves: Pique, Surden, Timba 1, Snare, and Shaker. The Pique staff has a melodic line with eighth notes. The Surden staff has a bass line. The Timba 1 staff uses 'x' marks for drum hits. The Snare staff features a continuous eighth-note pattern with accents. The Shaker staff has a steady eighth-note accompaniment.

Samba Reggae - Break 1 (Surdo Break)

7

Pique

Surden

Timba 1

Snare

Shaker

Samba Reggae - Groove

9

Pique

Surden

Timba 1

Snare

Shaker

Bahicada - Break 2

11 Snare 2x

...Piano auf Surdo durch Hand auf Fell (Hand auflegen: hörbar, x in Noten)

13 Surden 2x

mf p mf p

15 Surden 2x

mf p f

mf p p

17 Surden mf p

mf p mf p

mf p mf p

19 Surden mf p

mf p mf p

mf p mf p

...Runde zwei, Shaker hinzu

21 2x

Surden *mf p* *mf p*

Timba 1

Snare

Shaker *p*

Detailed description: This system covers measures 21 and 22. The Surden part features a complex rhythmic pattern of eighth and sixteenth notes with rests, marked with *mf* and *p*. The Timba 1 part consists of a series of 'x' marks representing hits, with some notes below. The Snare part has a steady eighth-note pattern with accents (>). The Shaker part has a steady eighth-note pattern starting in measure 21, marked with *p*. The system ends with a double bar line and a repeat sign.

23

Surden *mf p* *mf p*

Timba 1

Snare

Shaker

Detailed description: This system covers measures 23 and 24. The Surden part continues with a similar rhythmic pattern, marked with *mf* and *p*. The Timba 1 part has a more varied pattern of 'x' marks and notes. The Snare part continues with an eighth-note pattern and accents. The Shaker part continues with an eighth-note pattern. The system ends with a double bar line and a repeat sign.

25

Surden *mf p* *mf p*

Timba 1

Snare

Shaker

Detailed description: This system covers measures 25 and 26. The Surden part continues with the same rhythmic pattern, marked with *mf* and *p*. The Timba 1 part has a pattern of 'x' marks and notes. The Snare part continues with an eighth-note pattern and accents. The Shaker part continues with an eighth-note pattern. The system ends with a double bar line and a repeat sign.

...Runde drei, Pique hinzu

27 2x

Pique

Surden

Timba 1

Snare

Shaker

mf p *mf p*

29

Pique

Surden

Timba 1

Snare

Shaker

mf p *mf p*

31

Pique

Surden

Timba 1

Snare

Shaker

mf p *mf p*

...Runde vier, Snare hinzu, Shaker raus

33 2x

Musical score for measures 33-34. The score is for four instruments: Pique, Surden, Timba 1, and Snare. Measure 33 starts with a double bar line and repeat sign. Pique has a quarter note followed by a quarter rest, then eighth notes. Surden has a complex rhythmic pattern with eighth notes and rests. Timba 1 has a quarter note followed by a quarter rest, then eighth notes. Snare has a quarter note followed by a quarter rest, then eighth notes. Dynamics *mf* and *p* are indicated for Surden and Snare. Measure 34 continues the patterns. The section ends with a double bar line and repeat sign.

35

Musical score for measures 35-36. Pique has a quarter note followed by a quarter rest, then eighth notes. Surden has a complex rhythmic pattern. Timba 1 has a quarter note followed by a quarter rest, then eighth notes. Snare has a quarter note followed by a quarter rest, then eighth notes. Dynamics *mf* and *p* are indicated for Surden and Snare. Measure 36 continues the patterns.

37

Musical score for measures 37-38. Pique has a quarter note followed by a quarter rest, then eighth notes. Surden has a complex rhythmic pattern. Timba 1 has a quarter note followed by a quarter rest, then eighth notes. Snare has a quarter note followed by a quarter rest, then eighth notes. Dynamics *mf* and *p* are indicated for Surden and Snare. Measure 38 continues the patterns.

Kpanlogo - Break 1 - ggfs. Instrumentenwechsel (siehe Kpanlogo Groove)

39

Musical score for measures 39-40. The score is for four instruments: Pique, Surden, Timba 1, and Snare. The Pique part consists of a series of eighth notes with accents. The Surden part consists of a series of eighth notes with accents. The Timba 1 part consists of a series of eighth notes with accents, followed by a series of eighth notes with accents. The Snare part consists of a series of eighth notes with accents. The dynamic marking is *mf*.

41

Musical score for measures 41-42. The score is for four instruments: Pique, Surden, Timba 1, and Snare. The Pique part consists of a series of eighth notes with accents. The Surden part consists of a series of eighth notes with accents. The Timba 1 part consists of a series of eighth notes with accents, followed by a series of eighth notes with accents. The Snare part consists of a series of eighth notes with accents.

Kpanlogo - Groove -- Shaker: Caxixi, Pique: Timba

43

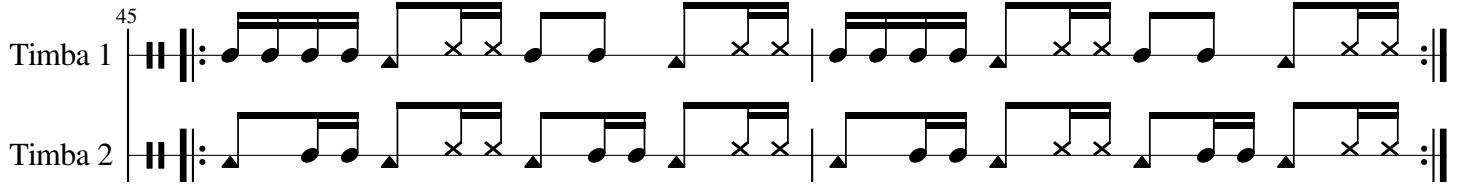
Musical score for measures 43-44. The score is for seven instruments: Surden, Timba 1, Timba 2, Snare, Shaker, Bell 1, and Bell 2. The Surden part consists of a series of eighth notes with accents. The Timba 1 part consists of a series of eighth notes with accents, followed by a series of eighth notes with accents. The Timba 2 part consists of a series of eighth notes with accents, followed by a series of eighth notes with accents. The Snare part consists of a series of eighth notes with accents. The Shaker part consists of a series of eighth notes with accents. The Bell 1 part consists of a series of eighth notes with accents. The Bell 2 part consists of a series of eighth notes with accents. The dynamic marking is *ff*.

Kpanlogo - Groove -- Surden raus

45

Timba 1

Timba 2



Kpanlogo - Groove -- Surden nach und nach wieder rein

47

Surden

Timba 1

Timba 2



Kpanlogo - Djembe Solo

50

Surden

Timba 1

p

f

52

Surden

Timba 1

54

Surden

Timba 1

56

Surden

Timba 1

2x

Kpanlogo - Groove -- Shaker: Caxixi, Pique: Timba

58

Surden

Timba 1

Timba 2

Snare

Shaker

Bell 1

Bell 2

mf

mf

f

f

Kpanlogo - Break 2 - 8 Stufen werden vor Break angezeigt

60

Pique

Surden

Timba 1

Timba 2

Snare

Shaker

Samba Reggae - Groove

62

Pique

Surden

Timba 1

Snare

Shaker

Fliege - Solo - hohe Surdo und Pique raus

64

Surden

Timba 1

Snare

Shaker

Solo Pique

66

Pique

Surden

Timba 1

Snare

Shaker

68

Pique

Surden

Timba 1

Snare

Shaker

70

Pique

Surden

Timba 1

Snare

Shaker

72

Pique

Surden

Timba 1

Snare

Shaker

74

Pique

Surden

Snare

75

Pique

Surden

Timba 1

Snare

Shaker

77

Pique

Surden

Timba 1

Snare

Shaker

79

Pique

Surden

Timba 1

Snare

Shaker

81

Pique

Surden

Timba 1

Snare

Shaker

83

Pique

Surden

Snare

Samba Reggae - Groove

84

Pique

Surden

Timba 1

Snare

Shaker

Samba Reggae - Break 2 - Schluss

86

Pique

Surden

Timba 1

Snare

Shaker

88

Pique

Surden

Timba 1

Snare

Shaker